

شرقی عشاء - آفتاب - مرحوم سرفراز کلاں

۱۵ ف او ف ۱۵ کړاک ده بو
 f Of H S bou dehrin guet

The first line of musical notation is on a single staff. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Above the staff, there are four groups of lyrics: '۱۵' (15), 'ف' (f), 'او ف' (Of), and '۱۵' (H S). To the right of these, the title 'کړاک ده بو' (bou dehrin guet) is written in Pashto, followed by its phonetic transcription 'bou dehrin guet' in a smaller font.

mu sér r din dîn of M s

اف *of* ف *F* مـ *M.S* اف *of*

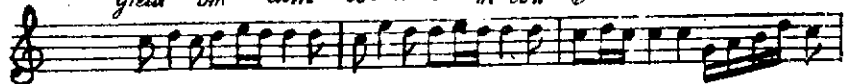
اوف *sf* سز *M. S* آر قفقه *coda*

م دی یی س کو
 gienul bir di na

Susan *dim* be - n o *f* *f* *f*

Handwritten musical notation on a single staff. The notation is in a treble clef and consists of a series of eighth and sixteenth notes, some beamed together. There are some markings above the staff that appear to be lyrics or performance instructions, but they are not clearly legible.

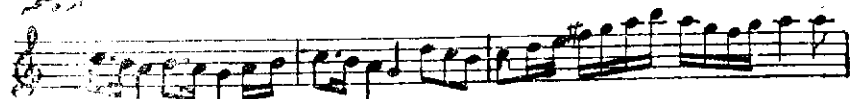
ف او ب د م م ا م ج ک ل و
gioul bik dumi ouzan di m ben



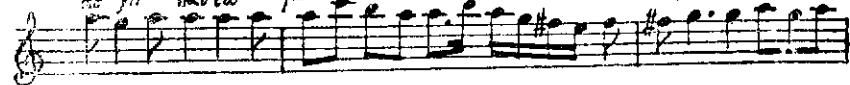
او ف د ف او ف



آرینه



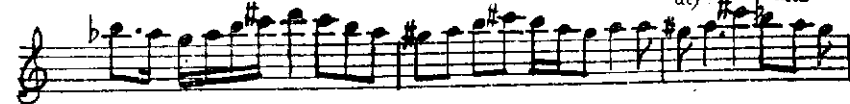
ف او ف او ف او ف
né yil hatta qui qué n dim dé n



آرینه

coda

تا مت کلی ر
dé hatta



آرینه
qui qué n dim dé n

CODA

